



esc
medien
kunst
labor

english

it is our aesthetic obligation to take that seriously what is versus, what is vice versa, what has been turned inside out, and to combine it with diversity and unpredictability. However, this is only possible if one takes a basic position that is divided: the symbolic expression of the local and heterogeneous events in the global network allows to use the network to strengthen local events, but at the same time to keep the option open to be able to do without it. It is the action and movement on the borderline that make this attitude possible.
(after siegfried zielinski)

The central task of the **esc media art laboratory** is the *production of art*.

In this context the main focus is on the precise observation and seismographic recording of artistic processes that examine and deal with socio-political developments (information- and biotechnologies, socio-economic systems) and new technologies (hardware and software). The artistic activities of the **esc media art laboratory** derive from the notion that art is understood as subsystem of social and societal reality; the media-specific approach is based on the designation of this reality through “new” culture technologies [“new media”].

esc medien kunst labor | mission

Production and esclab

Cooperation and Networking

Presentation and Art Education

Documentation and Theory

Production and esclab

Not only does the **esc media art laboratory** have a specific function as place of *coherent production*, but it also distinguishes itself through the way this art production is facilitated. This specific approach developed from the networking concept of the **esc media art laboratory** is expressed in the **esclab**:

The **esclab** emerged from the encounter between artists, scientists and theoreticians from the most varied disciplines, which initially took place only as an exchange of ideas. The ensuing discourse was so promising, however, that on this basis over the years the **esc media art laboratory** developed a special form of cooperation which aims to use dynamic discussion and creation processes to directly influence the works that arise in this way. Each project is preceded by an **esclab**. In the course of this six-to-ten-month work phase, the project participants are invited to the **esc media art lab** to discuss possible synergies, spatial stagings, cooperation and the like. During this phase, the actual project emerges, which in this way remains open to decisive changes at each stage of the realization and implementation. The **esc media art laboratory** is programmatically oriented on artists' concepts and needs, and thus offers them the maximum freedom of decision-making. According to the intention of the **esc media art laboratory** artistic works are not only facilitated over a short period but also mentored over longer periods. Transformations and developments are thus made accessible and find their real expression, which Friedrich Weltzien describes in this contribution to *Momente im Prozess: Zeitlichkeit im künstlerischen Schaffensprozess* (2004): "[...] art as a factor that emerges in a process of a certain duration."

Not only does the **esc media art laboratory** offer Austrian artists the possibility of getting to know the works of international colleagues in an exhibition, but within the framework of the **esclab** it also specifically promotes cooperation between Austrian artists and artists from other countries, for example from Australia, Canada, Mexico, Chile, South Africa, the USA and from all over Europe.

Production and esclab

In its productions and developments, the **esc media art laboratory** prefers the new, the untested and uncertain and it also shares the risk.

In this way, in the **esc media art laboratory**, issues are processed that are taken up only at a later date by a wider public, by the sciences, media, art and cultural institutions.

There are many examples of this: genetic engineering – “Lets make a Baby” 1998; patenting of knowledge – “I-Biology” 1999; surveillance/security – “Please Identify” 2002; construction of history and the role of the media in shaping the news (war reporting among other things) – “Terminal Time” 2003; genetically modified food – “Free Range Grain” 2004; feminism and migration „[prologue]“ 2005 to 2008; the question for the functionalizing of art – “Kunst!” (Art) 2008; the perception of time – “Time Inventors’ Kabinet” (Time Inventors’ Cabinet) 2011; cartographies and their presence and effects on our everyday life through satellites – “Unsichtbare Dinge” (Invisible Things). Projects on questions of alternative social forms and life systems, the formation of communities and exchanging and sharing have always and repeatedly been launched very early: “1st International Pd~Convention” 2004, “Opportunity vs. Choice” 2006, “Eclectic Tech Carnival” (cooperation with Romania, Sweden and Turkey; contacts with Egypt and India) 2007, “Networked Cultures” 2009 (networked projects with a special emphasis on Europe), “acoustic field” 2010 (Austrian cooperation). The programe years „I share, therefore I am.“ 2013; „Die Außenwelt der Innenwelt der Außenwelt“, 2014; „Social Communities“ 2015 und „DESTROYING“ 2016 strengthen the position of art as area of testing and exploring of political change.

Productions developed in the **esc media art laboratory** have been and remain successful on an international level. Thus the international video-dance-media performance LocoMovere by Takako Suzuki, Pilot le Hot and Hanna Groninger – created in 2003 – subsequently performed successfully in Berlin, Paris and St. Petersburg. In 2004, on the suggestion of the **esc media art laboratory** in Graz, the 1st International Pd~Convention was organized; since then it has taken place annually in cities such as Montreal, Weimar and São Paulo. From 2005 to 2007, 137 artists from 35 nations (EU and Southeast Europe) worked on the [prologue] project in Graz to present and discuss new positions and strategies in art and theory in exhibitions, symposia and work labs. This project was continued in Berlin, Manchester, Rome, Istanbul and Skopje. Since 2009 the **esc media art laboratory** has been centrally involved in the construction of the first satellite developed by artists in collaboration with technicians. In 2013 the LAC (Linux Audio Conference) took place for the first time in Graz, with installations on the subject being presented in the **esc media art laboratory**. The **esc media art laboratory**’s MINISTRY OF HACKING project 2014 has attracted international interest: an invitation to participate in an international CF:NM network based in Scotland, resulting in an invitation to the Transmediale 2015; a feminist artists’ group in Puebla, Mexico, worked on the next TransHackFeminist Meeting and has invited artists from the MINISTRY as well as explicitly the **esc media art**

laboratory to participate in Mexico in the summer 2015. 2016 this role is taken by the Montreal-based hackers group FemHack; here the **esc media art laboratory** will participate remotely from Graz with an **esclab**. With the series ITERATIONS the close collaboration with the media art initiative Constant in Brussels has found its format. 2015 ITERATIONS took place at **esc media art laboratory** with „The Tech Oracle“, a collective installation. In 2016 ITERATIONS will happen at iMAL in Brussels, under the title „Moving Goods. I don't know where this is going.“ These works shall be the basis for an EU-application for 2017/18. For 2016 further collaborations with Belgium and Canada are in the planning.

Cooperation and Networking

The **esc media art laboratory** provides space and is at the same time a platform for experiments and projects. It supports these through infrastructure and technical support just as much as through continued analysis and debate, and as early as at a stage when the direction and the dimension of a newly emerging project cannot yet be estimated. In this way the **esc media art laboratory** contributes to the public perception and communication of the subjects'/production's relevance. The main role of the art **esc media art laboratory** association is to provide artists with active support for their productions, which substantially distinguishes it from other event and representational spaces such as commercial galleries or institutional contexts such as museums or art houses.

The **esc media art laboratory** cooperates with individual artists, artists' groups and institutions from the field of art, culture and education. These range from the provision of space and / or infrastructure, via analytical discussions and feedback on application documents to the organizational and content-specific mentoring of projects. The **esc media art laboratory** thus makes an important contribution to realizing art projects by other groups, associations and institutions.

The fundamental *networking concept* of the **esc media art laboratory** is also expressed in the continuous discussion with international *artists' collectives*, such as with the Critical Art Ensemble (USA), the VNS Matrix (AUS) or the TransHackFeminism (MEX), *Netzwerken*,

Presentation and Art Education

for example the Systemservers (INT) and Anarchaservers (INT) and *festivals*, i.a. Mutek (CAN), bodig (TUR), Hangar (ESP) and Pixel (NOR).

Parallel zum **esclab**, das neue Formen der Produktion von Kunst ermöglicht, wird die Entwicklung neuer Vermittlungsstrategien gefördert. Um der spezifischen Eigenart des projektorientierten Handelns Rechnung zu tragen, werden für verschiedene BesucherInnengruppen spezielle Formate angeboten:

In parallel to the **esclab**, which facilitates *new forms of art production*, the development of new *art education strategies* is supported. Special formats are offered for various groups of visitors in order to take account of the specific nature of project-oriented action: For each project, workshops are organized whose access is limited to artists and whose precise course and content is first agreed with the project participants. This facilitates the direct exchange of experience.

For *teachers* (university, university of applied sciences, upper secondary schools) and *art educators*, artists and/or producers design workshops specifically tailored for the project.

Long-term art education programs are offered for *school students* (such as pART, in the course of which two classes at an upper secondary commercial school were integrated all year round in the work of the **esc media art laboratory** for a period of eighteen months).

The aim of the *general education program* is to guide the audience from a mere consumption of art to the active examination and interaction with projects. This takes place through lectures,

Documentation and Theory

discussions with the artists, as participants in a work, as critics of projects, etc.

Since media-artistic projects are mostly ephemeral and after their spatial and temporal realization remain re-experiencable and understandable only in fragments or not at all, this genre of art in particular necessitates a *theoretical accompaniment*, a *documentation* of the whole event and a *processing of the material* to be archived. A web archive has to be established in order to make the material freely accessible. Only in this way can long-term access to a project, its reviews and analysis be guaranteed.

Projects should be mentored over their whole length, from the first idea to the realization, by theoreticians who are also actively involved in the process of realization.

The artists' works are documented on film, photos and sound recordings. In addition, discussions are held with the artists involved in the projects in the form of interviews, which are available as videos on the esc website.

Lectures and texts by scientists and theoreticians as well as the material of the artistic discourse are provided online. Publication in the form of brochures, as series of writings and / or a catalogue is a useful addition to this web archive.

<http://esc.mur.at>

Cooperation

The **esc media art laboratory** has always been concerned to facilitate cooperation with other organizations and to support them. The form of the cooperation can be the common development and realization of a project, the provision of infrastructure and support in implementation, or simply providing a home for an event without content-specific participation.

Cooperation Partners / National

Institutions

steirischer herbst

Festival of Contemporary Art

ORF musikprotokoll im steirischen herbst

Austrian Festival of Contemporary and Experimental Music

Art Radio ORF 1 and Zeitton Extended Ö1

Projects of the esc mkl are reviewed and/or broadcast at irregular intervals on art radio. Live transmissions from the esc are broadcast as part of Zeitton Extended.

Open Music and impuls akademie

Live-transmissions from the esc are broadcast within the framework of Zeitton Extended

V:NM

Festival of the Association for the Promotion and Dissemination of New Music dedicated to the distribution and presence of contemporary e-music.

Styrian Communication of Culture

CCN Cultural City Network

GrazMuseum

Museum of the City of Graz

mur.at

Strategic Platform for the Non-Commercial Use of the Internet. Provider for artists, artists' groups, art and cultural initiatives.

Art Associations, Artists' Groups

Rhizom

Roter Keil

pd-graz

LTNC

Sonntagsabstrakt/Mittwochsexakt/Interpenetration

perspektive

Patching Circle

realraum

webmontag

Educational Institutes

Akademie Graz

IMA – Institute of Media Archaeology

Elisabeth Schimana

Academy of Fine Arts, Vienna

Marina Grzinic, class for concept art

IZK University of Graz

Institute for Electronic Music and Acoustics / Robert Höldrich, Gerhard Eckl, Winfried Ritsch, IOhannes m Zmölnig, Thomas Musil, Katharina Vogt, Peter Plessas, David Piro, Martin Rumori

IEM Art University Graz

Institute for Electronic Music and Acoustics / Robert Höldrich, Gerhard Eckl, Winfried Ritsch, IOhannes m Zmölnig, Thomas Musil, Katharina Vogt, Peter Plessas, David Piro, Martin Rumori

Institute for Experimental Design, University of Art and Design Linz

Hubert Lobnig, Jeanette Pacher, Fadi Dorninger

Educational Institutes

Institute for Spatial Design

University of Graz

Andrea Redi, Franziska Klug, Claudia Gerhäuser

Institute of Building Design

TU Graz

Fachhochschule (University of Applied Sciences) Joanneum

Dr. Karl Stocker.

FH Joanneum Journalism

Heinz Wittenbrink

FH Joanneum Multimedia and Interaction Design

Dr. Josef Gründler

FH Joanneum Exhibition Design

Erika Thümmel, Angelika Thon

Ortweinschule Graz

Master classes, fields of art and design, sculpture, painting, ceramic design, metal design, photography

HLW Schrödinger

“Culture and Congress Management” school curriculum

Cooperation / International

Aksioma, Ljubljana, Slovenia

Davide Grassi

ArtEngine, Montreal, Canada

Alexandre Castonguay

ArtLabNet Ljubljana, Slovenia

Ales Vaupotic, Dusan Bucar

Arts Santa Monica, Barcelona, Spain

Josep Pello

Bootlab Berlin, Germany

Diana McCarthy

Candida TV, Rome, Italy

Agnese Trocchi

Carnegie Mellon University, USA

University at Buffalo. Research Fellow, Studio for Creative Inquiry

Paul Vanouse, Associate Professor of Art

Center for Contemporary Art Gdansk, Poland

Agnieszka Wlodzko

Cirkulacija und Cirkulacija2, Ljubljana, Slovenia

Borut, Savski, Stefan Doepner, Ksenia Cerce, Bostian

Col-Me, Bratislava, Slovakia

Artists' collective and Hacklab

Barbara Huber, Martina Krelova

Cona, Ljubljana, SLO

Brane Zorman, Irena Pivka

constant, Brussels, B

Artists' collective and site of theory production

Cooperation / International

Cornerhouse Manchester, UK

Kathy Rae Huffman

GoTo10, Poitiers, France and Internet

Artists' collective specializing in art and free software

Donestec Barcelona

Feminist collective of sociologists and artists specializing in biography research in the technology context

Eastern Bloc, Montreal

Eastern Bloc is an exhibition and art production site which specializes in new media and interdisciplinary art

/etc

Feminist international network around free technologies, FLOSS (Free and OpenSource Software)

faces

International mailing list on art, technology and feminism

Maribor International Computer Festival, Slovenia

MKC Maribor, Dragica Marinic

Institute of Philosophy at the University ZRC SAZU, Ljubljana, Slovenia

Dr. Marina Grzinic

Institute for Aerospace Systems TU Braunschweig

Professor Vörsmann, Carsten Wiedemann

Institute for Network Culture, Amsterdam

Network Theory

LABORAL

Centro Cultural de Gijon, Spain, Pedro Soler

Mamma – Center for Contemporary Technology, Zagreb, Croatia

Zeljko Blace

Cooperation / International

Ministry of Experiment, Ljubljana, Slovenia

Borut Savski, Marko Kosnik

Mz Balthazar's Laboratory

Feminist Hacklab in Vienna, Museumsquartier, Stefanie Wuschitz

Ningun Lugar, Barcelona, Spain

Artists' collective

OKNO, Brussels, Belgium

Artists' collective

Riereta, Barcelona, Spain

Tatiana de la O

State University of New York, Buffalo, USA

Steve Kurtz, associate professor in the Department of Art

subROSA, Pittsburg, USA

Faith Wilding, Hyla Willis

Zene na Delu, Belgrade, Serbia

Milica Gudovic

Invitations to Festivals / International

- 2005** [prologue] Cornerhouse Manchester
- 2006** Ecletic Tech Carnival Timisoara
- 2007** Generatech Barcelona
- 2008** Ecletic Tech Carnival Amsterdam
- Generatech 2 Barcelona
- bODIG festival 2008 Istanbul
- Aksioma Ljubljana
- 2009** Wintercamp Institute for Network Cultures, Amsterdam
- Ecletic Tech Carnival Umea /Schweden
- [prologue] Tallin
- Ecletic Tech Carnival Istanbul
- 2010** Circulacija2 Ljubljana
- 2011** El Laboral, Gijon, Spanien
- Arts Santa Monica, Barcelona, Spanien
- 2012** Mutek Festival, Montreal, Kanada
- Playaround, Taipei, Taiwan
- 2013** SCANZ, New Zealand
- Unlike Us, Institute for Network Culture, Amsterdam
- Jonctions/Verbindingen14, constant, Brüssel
- 2014** TransHackFeminist Meeting, Calafou, Spanien
- 2015** Transmediale, Berlin

Artists /National / International

Anahita Abbasi (IR), Peter Ablinger (A/D), Anni Abrahams (F), Chris Abrahams (AUS), Nick Acorne (UKR), Oskar Aichinger (A), Marie Aimetti (F/A), Günther Albrecht (A), Tarek Al-Ubaidi (A), Bernd Ada Mer (A), Rodrigo Algara Woodhouse (E), Amel Andessner (A), Elisa Andessner (A), Iris Andraschek (A), W. W. Anger (A), Anna Angermann (A), Magdalena Anikar (A), Zemira Alajbegovic (SLO), Pedro Almodovar (ESP), Georg Altziebler (A), Julian Alvarez (ESP), Franz Amann (A), Sybill Ammon (A), Verena Andree (A), C. Angelmaier (A), Gloria Aparici-Sena (ESP), Pablo Ares (AR), Verena Artinger (A), Daniel Aschwanden (A), Elke Auer (A), Noemi Auer (A), Christian Bachler (A), Christine Bader (A), Jayoung Baek (TW), Annette Baldauf (A), Brigitte Bargetz (A), Frank Barknecht (D), Pascale Barret (BL), Daniel Bauer (A), Zorah Mari Bauer (A), Clöd Baumgartner (CH/A), Christoph Becker (A), Heinz Becker (A), Fredy Beckmans (NL), Eva Beierheimer (A), Cheryl Benard (A), Maria Jose Belbel (E), Guy van Belle (BE), Markus Berger (A), Stephan Bergmann (A), Magda Bielecz (P), Gudrun Bielz (A), Sarah Bildstein (A), Elisabeth Binder (A), Wolfgang Bittner (A), Pirmin Blum (A), Johannes Bögle (A), Cordula Boesze (A), Richard Board (USA), Catrin Bolt (A), Chris Bonelli (A), Dorian Bonelli (A), Isabella Bordoni (I), Thomas Borgmann (D), Andres Bosshard (CH), Matthjis Bouw (NL), Peter Brandlmayr (A), Christof Brandstätter (A), Daniela Brasil (BR/A), Paulina Braun (A), Reinhard Braun (A), Bill Brown (USA), Martin Breindl (A), Lisi Breuss(A), Jasper van den Brink (NL), Vilbjorg Brock (DAN/NL), Elisabeth Bronfen (CH), Ursula Brosch (A), Peter Brötzmann (D), Eva Brunner-Szabo (A), Tony Buck (AUS), Maja Budzarov (SCG), Matej (SRB), bu'nostik (A), Mario Buxbaumer (A), Cargnelli (A), Nayari Castillo (VE/A), Jovan Cecik (SCG), Rilo Chmielorz (D), Se-Lien Chung (J/A), Lisa Cichocki (A), Miha Ciglar (SLO), Stefano Cinti (I/A), Ganbat Choidogjamts (A), Marlies Christöfl (A), Christina Clar (A), Fernand Closter (LU), Chris Cochrane (USA), Javier Codesal (ESP), Luis Contreras (ESP), Ramiro Cosentino (ARG), Beatriz da Costa (USA), Crauss (D), Maria Crista (RO), Eva Cruells (E), Justina Curtis (AUS), Chris Cutler (USA), Ile Cvetkoski (MAC/A), Marijana Cvetkovic (SRB), cym (NL/A), Werner Dafeldecker (A), Roberto Paci Daló (I), Gloria Damijan (A), Parul Dave-Mukherij (IN), Maja Delak (SLO), Gustavo Adolfo Delgado (ARG), Amy Denio (USA), Marthe van Dessel (NL), Julien Desweaf (BE), Markus Deutschmann (A), Peter Deutschmeister (A), Dindon (I), Divanova (A), Doris Dockner (A), Luc Döbereiner (D), Stefan Doepner (D/SLO), Lenka Dolanova (CZ), Steffi Domike (USA), Ricardo Dominquez (USA), Georg Dornhofer (A), Fadi Dorninger (A), Sreco Dragan (SLO), Robert Drake (USA), drfloy (Florence Krouchi) (F), Paul Droneberger (A), Peter Droneberger (A), Rainer Deutner (A), Will Dowd (USA), Veronika Dreier (A), Hias Eberhart (A), Michaela Ebner (A), Gerhard Eckel (A), Eva Egermann (A), Andreas Egger (A), Martin Egger (A), Ismail Egler (TUR), Marty Ehrlich (USA), Günther Eichberger (A), Christian Eisenberger (A), Dietmar Egle (A), Martin Emmerer (A), Michael Englputzeder (A), Olivera Eric (CR), Alberto escudero Pascual (ES/S), Sule Esdik (T/A), Terrie Ex (NL), Marcelo Exposito (ESP), Ana Ex (SRB/A), Heike Falk (A), Lilian Faschinger (A), Karin S. Fassold (A), Madalena Verena Felice (A), Nikolaus Feinig (A), Meg Fenwick (GB), Werner Fenz (A), Stefanie Ferhulst (A), Veza Maria Fernandez (ES/A), Christian Fetish (A), Johannes Fiechtner (A), Dagmar Fink (A), Karin Fisslthaler (A), Hannah Fitsch (D), Vadim Fishkin (RUS/

Artists /National / International

SLO), Tom Flick (USA), Florjan (SLO), Elisabeth Flunger (A), Angelika Fojtuch (P), Johanna Forster (A), Peter Foschi (A), Margit Franz (A), Heather Frasch (A), Stefan Fraunberger (A), Thomas Freiler (A), Tamara Frisch (A), Sarah Frisee (A), F. Fritzke (A), Vlatka Frketic (KRO/A), Brigitte Fuchs (A), fura Fufunjiru (A), Eva Furrer (A), Uli Fussenegger (A), Andrea Gaal (A), Elene Gabbrielli (I), Gerald Ganglbauer (A), Gudrun Gann (A), Martin Gansberger (A), Max Gansberger (A), Andrew Garton (AUS), Andreas Gasser (A), Verena Gastauer (A), Charles Gayle (USA), Claudia Genger (A), Lucas Gehrman (A), Michael Gerber (D), Claudia Gerhäuser (D/A), David Gerstl (A), Aldo Giannotti (I), Annette Giesriegl (A), Sandra Gigerl (A), Jesse Gilbert (USA), Bernhard Gilli (A), Americ Goh (FR), Anne Goldenberg (CDN), Urska Golob (SLO), Lena Golovasheva (RUS), Ju Gosling (UK), Reinhard Gradl (A), Karen Grainger (GB), Davide Grassi (SLO), René Green (USA), Hillard Greener (USA), Johannes Grenzfurthner (A), Stefan Grigat (A), Thomas Grill (A), Tomaz Grom (SLO), Gerhard Gross (A), Sabine Grossbauer (A), Florian Gruber (A), Lukas Gruber (A), Anna Maria Gruber (A), Martin Gruja (A), Heidi Grundmann (A), Tom Grunert (A), Seppo Gründler (A), Marina Grzinic (SLO), John Grzinich (SLO), Zoe Gudovic (SRB), Harald Günther (A), Seda Gürses (TÜR/D), Andres Gutierrez (E), Anca Gyemant (RO), Wädi Gysi (CH), Alex Hache (E), Alice Hagg (A), Felix Hahn (D), Heimo Halbrainer (A), Sabine Hammer (A), Dietmar Hammerschmid (A), Sol Haring (A), Ulli Haring (A), Elisabeth Harnik (A), Irene Hartl (A), Juan Pablo Trad Hasbun (A), Wolfgang Hauer (A), Lilian von Haussen (A), Franz Hautzinger (A), Gerald Igor Hauzenberger (A), Emma Hedditch (GB), Boris Hegenbart (A), Rozemarie Heggen (NL), Gert Heide (A), Edwin van der Heide (A), Helmut Heiland (A), Bernd Heinrauch (A), Mark Hellgoth (A), Peter Herbert (A), Richie Herbst (A), Isabel Herguera (ESP), Antonio Hergueta (ESP), Bogdana Herman (SLO), Gerhard Hermann (A), Günther Hermann (A), Mauro Hertig (A), Romy Herzberg (D), Christian Hessle (A), Barbara Hey (A), Eva Maria Hierzer (A), Michael Hieslmair (A), Roland Hille (A), Severin Hirsch (SLO/A), Theresia Hochleitner (A), Marko Hödl (A), Max Höfler (A), Tobias Hoffmann (CH), Jeanette Hofmann (D), Anita Hofer (A), Katrin Höfling (A), Sophia Hörmann (A), Karin Hofstätter (A), Noah Holtwiesche (D), Andrej Hom (D), Rene Hojas (A), B. Holland-Moritz (D), Florian Hollerweger (A), Myung-Seop Hong (Nordkorea), Anais Horn (A), Irmi Horn (A), Martin Horn (A), Lindsey Horner (USA), Horst Hörtnner (A), Yasmin Hörner (A), Sabina Hörtnner (A), Jop Horst (NL), Mathilde Hoursiangou (A), Lisa Horvath (A), Jogi Hofmüller (A), Reni Hofmüller (A), Barbara Holup (A), Pilote le Hot (F), Kate Howlett-Jones (GRB/A), Jasna Hribernik (SLO), Alois Huber (A), Barbara Huber (A), Rupert Huber (A), Kathy Rae Huffman (USA/A), Eliane Hutter (A), Heinz Hutter (A), Peter Hutter (A), Tea Hvala (SLO), Francescopaolo Isidoro (I/A), Gerd Jabourek (A), Gunde Jaech (A), Christoph Jahrmann (A), Eva Jantschitsch (A), Jaromil (I), Dani Jauk (A), Werner Jauk (A), Doris Jauk-Hinz (A), Bernhard Jehle (A), Sabine Jelinek (A), Concha Jerez (ESP), Seongmin Ji (KO), Rafael Jimenez (ESP), Mike Johnson, St. Jude (USA), Hyunsuk Jun (A), GX Jupiter-Larsen (USA), Harald Günther Kainer (A), Koloman Kann (A), Helmut Kaplan (A), Claudia Kappl (A), Heike Kaltenbrunner (A), Anna Kalwajtis (P), Serhat Karakayali (YU), Irina Karamarkovic (A), Ines Kargel (A), Ziga Kariz (SLO), Zbigniew Karkowski (USA), Agnes Katschner (A), Susanne Kaufmann (A), Mitra

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Scherz (A), Ewald Scheucher (A), Wolfram Scheucher (A), Elisabeth Schimana (A), Edit Schlaffer (A), Gregor Schlatte (A), Andrea Schlemmer (A), Ulrich Schlotmann (D), Tilo Schmalenberg (A), Andrea Schmidt (A), Mario Schmidt (A), Nicola Schmidt (A), Stefan Schmitzler (A), Ruth Schnell (A), Sebastian Scholz (A), Karin Schön (A), Helmut Schranz (A), Dino Schreilechner (SLO), Gari Schreilechner (A), Andrea Schröttner (A), Stefan Schubert (A), Birgit Schulz (A), Grete Schurz (A), Klaus Schuster (A), Simone Schwartz, Elena Schwarz (A), Susanne Schwarz (A), Stefan Schweiger (A), Renate Schweighofer (A), Jani W. Schwob (A), Heidemarie Seblatnig (A), Doug Seidel (USA), Andrea Seidling (A), Asli Serbest (T/A/D), Elliott Sharp (USA), Shezzan (I), Predrag Sidjanin (SCG), Karin Silldorf (A), Adam Silye (A), Zvonka Simcic (SLO), Mirko Simic (SLO), Carla Sinclair (USA), Anneliese Singer (A), Paul Skrepek (A), Franci Slak (SLO), Claudia Slanar (A), Marc Sloan (USA), Aina Smid (SLO), Ivana Smiljanic (SCG), Ofer Smilanski (ISR), Andre Smirnov (RUS), Nick Smithies (AU), Femke Snelting (NL/BE), Andrea Sodomka (A), Christoph Speiser (A), Tim Spelios (USA), Elizabeth V. Spelman (USA), Dieter Sperl (A), spideralex (A), Yuri Spitsin (RUS), Erwin Springer (A), Drazen Stader (A), Christian Stalzer (A), Heinz-Dieter Stangl (A), Stephan Stastny (A), DJ Stauder (A), Elisabeth Stecker (A), Ingrid Naomi Stein (D), Gerhild Steinbuch (A), Katrin Steindl (A), Anna Steininger (A), Ingrid Noemi Stein (A), Robert Steinle (A), Edmund Steirer (A), Gerfried Stocker (A), Malis Stöger (A), Irena Stojanovic (A), Maki Stolberg (A), Carl Stone (USA), Sandy Stone (USA), Esther Straganz (A), Daniela Strassberger (A), Sebastian Strasser (A), Edda Strobl (A), Irene Strobl (A), Urkuma Stroblak (A), Nina Stuhldreher (D), Sabine Stuller (A), Jaume Subirana (ESP), Rosa von Suess (A), Tuuli Sunden-Uusimäki (FI/A), Meri-Pauliina Sunden (FN/A), Cherry Sunkist (A), Mario Suppan (A), Takako Suzuki (JP/D), Lloyd Swanton (AUS), Szely (A), Karolina Szmit (A), Christof Szalay (A), Rodica Tache (RO), Hristina Tarkovska (MAZ), Atau Tanaka (J), Rena Tangens (D), Jordi Teixido (ESP), Wolfgang Temmel (A), Gabriele Teufner (A), Djane Teutonia (A), Wolfgang Timmer (A), Pia Thilman (D), Andre Tschinder (A), Christian Tschinkel (A), E.M. Thomas (SA), Angelika Thon (A), Christine Thon (D), Helen Thorington (USA), Erika Thümmel (A), Helene Thümmel (A) Verena Thürkauf (CH/A), Friedrich Tietjen (D/A), Bernhard Tittelbach (A), Einrique Tomas (E/A), Francesc Torres (E), Sophie Toupin (CAN), Juan Pable Tard Hasbun (MEX), Wolfgang Tragseiler (P), Josef Trattner (A), Ivan Trenev (I), Johann Triebnik (A), Agnese Trocchi (I), Joseph Triumph (USA), Valerie Tschida (A), Gernot Tutner (A), Yasuko Ueda (J/A), Liesl Ujvary (A), Claudia Ungvari (A), Matthias Unterkofler (A), Hans-Georg Unterrainer (A), Christian Ursnik (A), Eva Ursprung (A), Claudia Valentan (A), Nika Valeo (A), Marloes de Valk (NL), Paul Vanouse (USA), Katrina Vanura (A), Maria Vassilakou (A), Ales Vaupotic (SLO), Borjana Ventzislavova (A), Peter Venus (D/A), Nuria Verges (E), Bruno Vianna (BR), Azucena Vieites (E), Dr. Bence Viola (A), Marko Kosnik Virant (SLO), Yntse Vugts (NL), Valentina Vuksic (CH), Thomas Wagner (A), Heimo Wallner (A), Susi Wang (A), Marian Weger (A), Tom Weghofer (A), Rupert Franz Werhnhart (A), Max Weichert (D), Katharina Weingartner (A), Daphna Weinstein (IL/A), Sebastian Weiss (D), Wolfgang Weiss (A), Andreas Weixler (A), Peter Westenber (NL), Norman T. White (CA), Christoph Wiesmayr (A), Harald Wiltsche (A), Susanne Wieser (A), Clara Wildberger (A), Tamara Wilhelm (A), Barbara Wilding (A), Faith Wilding (USA), Caroline Willeit (A), Hyla Willis (USA), Michael Wimberley (USA), Christoph Winkel (D), Christine Winkler (A), Helga Winkler

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(A), Justin Winkler (CH/A), Manon Liu Winter (A), Nina Wirnsberger (A), Narman T. White (CAN), Dolly Wittberger (A), Gertrud Wojta (A), Laura Wollenhaupt (D), Kai Würbs (D), Stefanie Wuschitz (A), Rosie X (AUS), Min Xiao-Fen (USA), Inka Ylikotila (FN/A), Otomo Yoshihide (J), Ichiraku Yoshimitsa (J), Yulan Yu (J), Miki Yui (J), Mia Zabelka (A), Sanja Zdrnja (SRB), Christian Zechner (A), Dr. Hans G. Zeger (A), Ludwig Zeininger (A), Ales Zemene (CZ), Martin Zettel (A), Ernst Zettl (A), Valentin Zhuber-Okrog (A), Sandra Ziagos (A), Dusan Zidar (SLO), Gudrun Ziegerhofer (A), Barbara Zierler (A), Fränk Zimmer (A), Andreas Zingerle (A), IOhannes m zmölnig (A), Margit Zöthsc (A), Brane Zorman (SLO), Martin Zrost (A), Beate Zurwehme (D)

alien production (A), Aksioma (SLO), Atem (A/SLO) , La Société Anonyme (Dušan Barok, Danny van der Kleij, Aymeric Mansoux, Marloes de Valk) (NL), (Bloom (A), bolwerK (B), Bulbul (A), Cabinet Caligari (A), Cadaverous Condition (A), Charles Gayle Trio (USA), C.R.E.S. (ESP), Critical Art Ensemble (USA), Dead Beat Club (A, S), Deishovida (A), 3TT (ESP) Dead Beat Club (A/S), Die Familie (A), dharma bums insane (A), Donestech (E), Endlich Katzensersatz Wurstenden 14,90 (A), Exposition Sound E (n) Motion (A,SLO), Extended Versions (A), farmers manual (A), fetish 69 (A), Fietsen Duo (NL), Fleischpost (A), Gang Art (A), GAWK (A), GRUPPE 01 (A), h.arta (RO), Iconoclasistas (AR), Institut für bezahlbaren Wahnsinn (NL), Institut Hofos (A), Klub Zwei (Simone Bader and Jo Schmeiser) (A), Kairus (Andreas Zingerle, Linda Kronman) (A), Die Knödel (A), Knowbotic Research (A), Koza.com (A, SLO), Labirint Theater (SLO) LaLeLoo (A) laton records (A), LNTC (A), MACHFELD (A), Machine for Making Sense (AUS), Media Terror (SLO), Mussurunga (Didi Bruckmayr, Sigi Aigner) (A), The Necks (AUS), Mz Balthazar's Laboratory (A), a naked lunch (A), Strange Party Orchestra (A), a noise fragment (A), no safety (USA), pale nudes (CH/USA/D), the nudes (USA), PAZ PATÜ(LUX), Pd-Graz (A), Plan c (A), Quki Ensembleé (A), Rdeča Raketa (Maja Osojnik, Matja Schellander) (A), Radian (A), REAS (A), reMI (A), rhizom (A), Ruf der Heimat (D), Ensemble Schallfeld (A), SCHLAUCH (A), sensor band (J), son:DA (SLO) ,Sound E(n) Motion (A/SLO), STATE OF MIND (LUX), Surveillance Camera Players (USA), sweep (A), Theater Labirint (SLO), tubo cadodico (I), 5 UU'S (USA), 42 (42 internationale Künstlerinnen) Vice Versa (A), VNS Matrix (AUS), Xing borderlines (A,H), ZOO ALLEN (A)

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